SAMPLE LESSON NOTES-WEEK I BASIC ONE

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## SCHEME OF LEARNING- WEEK I

## **BASIC ONE**

Name of School.....

Week End	ling					
Class		One	One			
Subject			LISH LANGUAGE			
Reference	· · · · · · · · · · · · · · · · · · ·		h Language curriculum Page			
		•	7.1.4. BI.2.7.1.3. BI.4.5.1.2. BI.5.7.1.1. BI.	6.1.1.1.		
Performance Indicator A. B. C. D.			<ul> <li>A. Learners can listen to and produce descriptions of pictures and objects (e.g. vehicles, animals)</li> <li>B. Learners can retell level-appropriate texts in own words</li> <li>C. Learners can write simple familiar words</li> <li>D. Learners can identify and use prepositions in oral and written language to indicate position</li> <li>E. Learners can read a variety of age – appropriate books and texts from print</li> </ul>			
Teaching/ L	_earning Resources		cards, sentence cards, letter cards and a class lib	rary		
			Personal Development and Leadership and Colla	•		
DAYS	PHASE I: STARTER / MINS (Preparing The Brain F Learning)	0	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)		
Monday	Gather 10 objects that can found in the classroom an them all out on the desk. Show them all to the stud and then cover everything a blanket or a sheet after minute. Ask learners to write dow many items they remember a piece of paper.	d lay ents g with one vn as	A.ORAL LANGUAGE (Listening comprehension) Show pictures of common objects and animals to learners. Have learners think-pair-share what they see in the picture. Have them describe, in groups/pairs, the pictures to one another in turns.	Ask learners to mention the names of their favorite characters in the story and why? Let learners art part of the story playing the roles of their favorite characters. Have learners to read and spell the key words on the board		
Tuesday	Engage learners in the "Ch your style" game Teacher calls out different actions for learners to act Student have to mimic the action continuously witho breaking. After a while teacher spee the tempo. For example: jumping, jum crazy dance, heading a ball	t ut eds up nping,	B. <b>READING</b> (Comprehension. Page 24) Gather learners in the community time circle. Using pictures, tell learners an interesting story. Example: Emma has a new dress. It is red in color. It was a gift from her uncle. He hid it behind one of the sofa to surprise her. Use the Simple Herring Bone strategy to guide learners to retell the story in their own words. i. who was the gift from? ii. What color is the dress? iii. Where was it hidden?	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson. Have learners to read and spell the key words on the board		

Wednesday	Engage learners in the "Change	C. <u>WRITING</u>	Ask learners to tell you
	your style" game	(Writing simple sentence Pg.32)	what they have learnt and what they will like to
	Teacher calls out different	Tell learners story about two best	learn in the next lesson.
	actions for learners to act.	friends.	
	Student have to mimic the action continuously without	Write few sentences from the story on	Have learners to read and spell the key words on
	breaking.	the board.	the board
	After a while teacher speeds up the tempo.	e.g.	
	For example: jumping, jumping, crazy dance, heading a ball etc.	Dave and Ava are best friends	
		let learners write the sentences in their	
		workbooks paying attention to clarity	
		and eligibility.	
		Let learners do peer editing.	
Thursday	learners sing songs and recite	D.WRITING CONVENTIONS &	Ask learners to tell you
	familiar rhymes	GRAMMAR USAGE (Using Simple Prepositions. Page 36)	what they have learnt and what they will like to
	"A Wise Old Owl"		learn in the next lesson.
	A wise old owl lived in an oak	Engage learners to play the classroom	
	The more he saw the less he spoke	ghost game.	Have learners to read and spell the key words on
	The less he spoke the more he	Teacher scatters objects in the	the board
	heard. Why can't we all be like that	classroom assuming it's a ghost. Example you could place some	
	wise old bird?	textbooks on the floor, put a pen on the window sill, etc.	
		Put learners into pairs to make a note of	
		what the ghost has moved around	
		Example the books are on the floor but they should be in the cupboard.	
Friday	Engage learners to recite a few	E.EXTENSIVE READING	Learners to draw parts of
	rhymes with actions	Using book tease or book talk, introduce the reading/ library time.	the story they read
	Have a variety of age	Ç ,	
	appropriate books for learners to make a choice from.	Introduce picture or wordless books, pop-up and flip-the-page texts to	
	to make a choice if offi.	learners.	
		Encourage them to read individually and in pairs, and provide support and	
		encouragement.	

Week Er	nding				
Class	- <b>0</b>	One			
Subject		MATHEMATICS			
Referenc	e	Mathematics curriculum Page 5			
	ning Indicator(s) B1.1.1.6				
	ance Indicator	Learners can describe the relationship between	quantities and numbers up to		
		100			
Strand		Number			
Sub stra	nd	Counting, Representation And Cardinality			
Teaching	/ Learning Resources	Counters, bundle and loose straws base ten cut	t square		
		kills; Critical Thinking; Justification of Ideas; Collaborat	•		
	at and Leadership Attention to Pr		<u> </u>		
DAYS	PHASE I: STARTER /( MINS (Preparing The Brain For Learning)	<ul> <li>PHASE 2: MAIN 40MINS</li> <li>(New Learning Including Assessment)</li> </ul>	PHASE 3: REFLECTION 10MINS (Learner And Teacher)		
Monday	Have learners to form a bicircle. Everyone takes turns sayin a number starting with 1, 2 3 and so on. At every number with a 4 it or a multiple of 4, that person needs to say BUZZ instead of the number. The next person just continues the series. For example; 1-2-3-buzz-5 6-7-buzz-9-10-11-buzz-13- 14-15-buzz etc. You can choose any number that might be relevant and replace the buzz with another word.	correspondence, matching to identify whether the number of objects in one group of up to 20 objects is greater than, less than or equal to the number of objects in another; e.g.	Review the lesson by giving learners several examples to solve Give learners task to solve at home.		
Tuesday	Learners to play the "Ten green bottles sitting on the wall" game. Draw each number on separate cards, starting wit the number I and ending with the number of the children available to play, and hang them on each child so they all can see it. The children will dance in circle, holding hands singin the lyrics of the song.	a group of up to 20 objects is greater than, less than or equal to the number of objects in another; e.g. I I blue stars 6 red stars	Review the lesson by giving learners several examples to solve Give learners task to solve at home.		

	They will have to fall down	Alternatively the number of red stars are less than the	
	one by one until all of them	number of blue stars.	
	will lay down, each time	learners to describe the relationship	
	they say the verse	between the two groups or numerals	
		using the terms greater than, less than, or	
		equal to.	
		I I blue stars 6 red stars	
Wednesday	Engage learners to sing	Guide learners to build up groups of	Review the lesson by giving
	the song	objects that has more than, less than, or	learners several examples to
		the same number as a given set.	solve
	<u>WE CAN COUNT</u> We class one	Put learners into groups, and share to the	Give learners task to solve at
	We can count	groups equal number of counters, model	home.
	We count 1,2,3,4,5	shapes and other learning materials.	
	We count 6,7,8,9,10		
	We class one can count	Task them to build up groups of objects	
	very well.	that has more than, less than, or the same	
		number as a given set	
		Let them describe the relationship	
		between the sets by matching or counting	
Thursday	Teacher calls out numbers from I to 20	Demonstrate an understanding of the relative size of numbers up to 100 by:	Review the lesson by giving learners several examples to solve
	Have learners to write	- Order groups of I to 20 objects and	30170
	number patterns in the air.	then a small set of numerals between I	Give learners task to solve at
		and 20, and justifying the arrangement	home.
	Randomly call learners to		
	write a said number on the	- Describe the relative size of numbers up	
	board.	to 100 (i.e., say whether one number is a	
		lot or a little bigger or smaller than another, or 5 more than another number)	
Friday	Engage learners to play the	Demonstrate an understanding of the	Review the lesson by giving
	Dice game.	relative size of numbers up to 100 by:	learners several examples to solve
	Put learners into pairs and	- Place given numerals between 0 and 50	
	give out two dice to each	on a number line that has 0, 5 10 and 20	Give learners task to solve at
	pair.	indicated as benchmarks	home.
	Have a partner to toss the	- Act out and solving problems (pictures	
	dice and the other add up	and words) that involve comparing	
	the two numbers that	quantities (i.e., Johnson has 3 mangoes,	
	shows up. Play the game in	Adwoa has 7. what can you say?)	
	groups to encourage		
	competition		

Week En	ding						
Class		On	e				
Subject		-	SCIENCE				
Reference	۵	Science curriculum Page					
	L Indicator(s)		BI.4.2.2.1				
	ance Indicator			d mention some comm	on examples of electronic		
I CHOITIA			vices and their uses		on examples of cleed offic		
Strand		Forces And Energy					
Sub stran	d	Ele	ctricity And Electror	nic			
Teaching	/ Learning Resources	Loc	al Electrical Applian	ces			
	petencies: Problem Solving			ification of Ideas; Collabora	ative Learning; Personal		
Development	t and Leadership Attention to F	recis	Ion				
DAYS	PHASE I: STARTER /	)	PHASE 2: MAIN	40MINS	PHASE 3: REFLECTION		
	MINS		(New Learning I	ncluding	IOMINS		
	(Preparing The Brain F Learning)	or	Assessment)		(Learner And Teacher)		
	Review learners		Display real object		Ask learners series of		
	understanding in the			such as mobile phones,	questions to review their		
	previous lesson using questions and answers		wrist watches, cam	eras and torches.	understanding of the lesson		
	1		×		Ask learners to summarize		
			T		what they have learnt		
	Engage learners to play						
	games and sing songs to begin the lesson.				Ask learners to tell you what they have learnt		
	begin the lesson.				they have learne		
				1.	Give learners individual or home task		
			Let learners identif displayed.	y the devices			
			Let learners relate	to some of the items			
			and tell other exan	nples of electronic			
			devices in their ho				
	Review learners			an activity to match	Ask learners series of		
	understanding in the previous lesson using		the devices with th Devices	Uses	questions to review their understanding of the lesson		
	questions and answers		Devices	We use wrist	מוושבו זגמוושוווצ טו נווע ועזאטוו		
				watch in telling the	Ask learners to summarize		
				time	what they have learnt		
	Engage learners to play		- In				
	games and sing songs to begin the lesson.			Torchos produces	Ask learners to tell you what they have learnt		
				Torches produces light and help us	they have leaf it		
			6	to see in the dark.	Give learners individual or		
			-		home task		
				We play games,			
				watch videos,			
				learn with the			
				laptop computer.			
			Canon	We use the video			
			6315	camera to take			
				pictures			

	Let learners think of other devices and tell their uses.	
	Assist learners to model any one electronic device of their choice using appropriate materials. (Blu tack, clay or cardboard).	

Week E	nding				
Class		One			
Subject		OUR WORLD OUR PEOPLE			
Referen		OWOP curriculum Page 14			
		BI.4.3.1.1.			
		Learners can explore the importance c	f energy in the home, school		
		and community			
Strand		Our Nation Ghana			
Sub stra	nd	Responsible Use Of Resources			
		Pictures, Charts, Video Clips			
Core Co	mpetencies: Communication	and Collaboration Critical Thinking and Pr	oblem Solving Cultural Identity and		
Global Citiz	zensnip				
DAYS	PHASE I: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION		
	MINS	(New Learning Including	IOMINS		
	(Preparing The Brain Fo Learning)	r Assessment)	(Learner And Teacher)		
	Let learners sing songs and	Revise with learners the meaning	Ask learners series of		
	recite some familiar rhymes		questions to review their		
		energy from.	understanding of the lesson		
	Using questions and answer				
	review learners	Through questions and answers,	Ask learners to summarize		
	understanding on the uses of		what they have learnt		
	electricity.	energy sources available in their			
		homes and communities, e.g. sun,	Ask learners to tell you what		
		wind, firewood, charcoal,	they have learnt		
		kerosene and gas (LPG)	Give learners individual or		
			home task		
	Review learners	In small groups and using	Ask learners series of		
	understanding in the	pictures, engage learners to	questions to review their		
	previous lesson using	discuss how we get energy from	understanding of the lesson		
	questions and answers	sun, wind, firewood, charcoal,			
	1	kerosene and gas (LPG) etc.	Ask learners to summarize		
			what they have learnt		
	Engage learners to play	Let learners talk about the uses	-		
	games and sing songs to	of energy, e.g. cooking, smoking	Ask learners to tell you what		
	begin the lesson.	and drying of food items.	they have learnt		
			Give learners individual or		
			home task		
	Review learners	Engage learners to draw a bulb,	Ask learners series of		
	understanding in the	flashlight, coal pot, etc.	questions to review their		
	previous lesson using		understanding of the lesson		
	questions and answers	Share their drawings with peers	1		
		in the class in order to appreciate	Ask learners to summarize		
	E a contra de la c	the sources of energy in the	what they have learnt		
	Engage learners to play	home and community.			
	games and sing songs to begin the lesson.		Ask learners to tell you what they have learnt		
			Give learners individual or home task		

Week E	nding					
Class	8	One	One			
Subject		RELI	GIOUS & MORAL EDUCATIO	Ν		
Referen	ce	RME c	curriculum Page 4			
Learning	g Indicator(s)	B1.3.1	.1.2			
	nance Indicator	Learne leader	ers can outline the moral lessons in s.	the early lives of the religious		
Strand		Religio	ous Leaders			
Sub stra	Ind	Birth o	of the leaders of the three major re	ligion in Ghana		
Teaching	/ Learning Resources	Wall o	harts, wall words, posters, video cli	p, etc.		
	mpetencies: Cultural Identity nking Creativity and Innovation		Reconciliation, Togetherness, Unity Co iteracy	ommunication and Collaboration,		
DAYS	S PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)		
	Let learners sing religious they are familiar with. Have learners to summari: what they learnt during the previous Sunday school ch service.	ze eir	Lead learners to talk about the moral lessons they have learnt from the discussions about Jesus Christ. e.g. obedience; commitment; patience, leadership, sacrifice, courageous, humble, selfless, trustworthy, kind, gentle etc. Guide learners to explain how they will apply the moral lessons learnt from the religious leaders in their daily lives.	Ask learners series of questions to review their understanding of the lesson Ask learners to summarize what they have learnt Ask learners to tell you what they have learnt Give learners individual or home task		
			Let learners dramatize the moral lives of the religious leaders.			

Week En	ding	1					
Class	ung	One	2				
Subject							
Reference	•						
			istory curriculum Page 7				
					te Chang		
	ance Indicator		rners can explore	which European	s can	ie to Ghana	
Strand	-		opeans in Ghana				
Sub stran			ival of Europeans				
_	/ Learning Resources		ures, Charts, Vide	•			
			to appreciate the	significance of hi	istori	cal locations help learners to	
become crit	tical thinkers and digital liter	ates					
DAYS	PHASE I: STARTER /	0	PHASE 2: MA			PHASE 3: REFLECTION	
DATS	MINS	0	(New Learnin			IOMINS	
	(Preparing The Brain F	or	Assessment)	g including		(Learner And Teacher)	
	Learning)	<b>.</b>					
	Engage learners to sing so	me	Using the comm	unity circle time	,	Ask learners series of	
	patriot songs they are fam			ners how people		questions to review their	
	with.		old Ghana lived.			understanding of the lesson	
	Example: Arise Ghana You	uth.					
				ld Ghana lived in		Ask learners to summarize	
	Ask learners questions abo			Each tribe or cla	an	what they have learnt	
	what they know about Gh	ana.	were ruled by c				
	Example:		Tribes fought amongst themselves		Ask learners to tell you what		
	Who is the president of Ghana?		to claim power and lands which was then believed to have been rich in		they have learnt		
	Ghana:		gold. The gold in the land attracted		Give learners individual or		
	When did Ghana gained h	er	foreigners to the			home task	
	independence?		foreigners who came to our land				
			are called Europ				
				turns to recall pa			
			,	at interest them			
	De la cherra la contra de la co		most.	1.4.1			
	Review the previous lesso with learners through	n	Using the globe, explore the con			Ask learners series of	
	questions and answers.		world.	unents in the		questions to review their understanding of the lesson	
	questions and answers.			continents in th	e	and standing of the lesson	
	Let learners sing songs and	d	world. These ar		-	Ask learners to summarize	
	recite rhymes. Ensure that			South America,		what they have learnt	
	learners take part in it.		Australia, Africa			-	
						Ask learners to tell you what	
				ntify some count	ries	they have learnt	
			of these contine	-	٦		
			Continents	Countries Britain, Portugal,	_	Give learners individual or home task	
			Europe	France etc.		nome lask	
			Asia	Israel, India, japan, etc.			
			North America	Canada, Cuba, etc.			
			South America	Brazil, Peru, Chile,	1		
			Australia	etc. Australia, new	-		
				Zealand, etc.			
			Africa Antarctica	Ghana, Togo, etc. No countries	-		
				i to counciles			

Week Er	nding				
Class		One			
Subject		CREATIVE ARTS			
Reference	e	Creative Arts curriculum Page			
	Indicator(s)	BI. I.I.I.3			
	ance Indicator	Learners can reflect on own experiences and	d talk about how the visual		
		artworks produced or found in the local cor			
		environment	-		
Strand		Visual Arts			
Sub stra		Thinking and Exploring Ideas			
Teaching/	Learning Resources	Photos, videos, art paper, colors and traditional a the community	rt tools, other materials available in		
Core Con	npetencies: Decision Making Cre	eativity, Innovation Communication Collaboration	Digital Literacy		
DAVE	PHASE I: STARTER /0	PHASE 2: MAIN 40MINS			
DAYS	MINS	(New Learning Including	PHASE 3: REFLECTION		
	(Preparing The Brain For	Assessment)	(Learner And Teacher)		
	Learning)	Assessmency			
	Learners sing song and recite	Learners to talk about visual artworks	Learners talk about what was		
	rhymes about work.	(including drawings, clay pots, posters,	interesting and made meaning		
		wood carvings, calendars) they know of	to them in the lesson.		
	Show pictures of wood	or have seen in the community;			
	carvings for learners to observe and talk about them	Engage learners with some background	Have learners to draw any		
	observe and talk about them	Engage learners with some background stories of towns and artworks they are	wood carvings they have		
		associated with.	come across before.		
		AHWIAA WOOD CARVINGS			
		Ahwiaa is a town in the Kwabre East			
	A REAL	District of the Ashanti Region noted			
		for its wood carvings, arts and crafts.			
		Ahwiaa is where is whetre the famous Ashanti stools and akuaba fertility dolls			
		are produced. This artworks are made			
		from solid barks of wood. These skillful			
		carvers also produce masks, symbolic			
		figures, bone and ivory beads and			
		walking sticks.			
	Learners sing song and recite	Let learners look at pictures of	Learners talk about what was		
	rhymes about work.	different wood carvings and other	interesting and made meaning		
	Show pictures of earthorward	artworks(what is applicable in your	to them in the lesson.		
	Show pictures of earthenware for learners to observe and	e community)			
	talk about them	Take learners on a field trip to observe			
		the making of any wood carvings.			
		5,			
		Assessment: call learners in turns to			
		talk about how a name wood carving is			
		made.			
		e.g. a traditional			
		stool			
		Section and			

Week En	ding					
Class		One				
Subject			NAIAN LANGUAGE			
Referenc	•					
		BI.I.8	ian Language curriculum Page			
	Indicator(s)					
	ance Indicator	on the	ers can tell what a story is all about e story	and answer simple questions		
Strand			anguage			
Sub strar			ing Comprehension			
	/ Learning Resources		cards, sentence cards, letter cards, hand			
Core Co	mpetencies: Creativity and	innovati	ion, Communication and collaboration,	Critical thinking		
DAYS	PHASE I: STARTER /	0	PHASE 2: MAIN 40MINS	PHASE 3:		
	MINS (Preparing The Brain F Learning)	or	(New Learning Including Assessment)	<b>REFLECTION</b> <i>10MINS</i> (Learner And Teacher)		
	Engage learners to play the crossword game	9	Tell learners an interesting story.	Use questions to review their understanding of the lesson		
	Write a word on the boar crossword-style. Invite eac student to the board to cr new word stemming from	ch reate a	Lead learners through discussion to tell them what the story is about.	Ask learners to summarize what they have learnt		
	letters that are already ava	ailable.	Ask learners questions about the story and let them answer.			
			Write some of the key words in the story on the board and some of the answers also on the board.			
			Read them aloud for learners. E.g. What is the story about? Mention a character in a story.			
	Put learners into groups Write a list of items on th		Tell learners an interesting story.	Use questions to review their understanding of the lesson		
	chalkboard by wrongly spe them and allow students to correct them.		Lead learners through discussion to tell them what the story is about.	Ask learners to summarize what they have learnt		
	Invite one person from eac group to write their answe the board		Ask learners questions about the story and let them answer.			
			Write some of the key words in the story on the board and some of the answers also on the board.			
			Read them aloud for learners. E.g. What is the story about? Mention a character in a story.			

Engage learners to play the	Tell learners an interesting	Use questions to review
crossword game	story.	their understanding of the
		lesson
Write a word on the board	Lead learners through discussion	
crossword-style. Invite each	to tell them what the story is	Ask learners to summarize
student to the board to create a new word stemming from the	about.	what they have learnt
letters that are already available.	Ask learners questions about	
	the story and let them answer.	
	Write some of the key words in	
	the story on the board and	
	some of the answers also on the	
	board.	
	Read them aloud for learners.	
	E.g. What is the story about?	
	Mention a character in a story.	

Week E	nding			
Class		One		
Subject		PHYSICAL EDUCATION		
Reference		PE curriculum Page		
Learning Indicator(s)		BI.I.10.I.13:		
Performance Indicator		Learners can move a ball forward while dribbling with the hand and with the foot by varying the amount of force (push).		
Strand		Motor Skill And Movement Patterns		
Sub strand		Locomotive skills		
Teaching/ Learning Resources		Pictures and Videos		
	ompetencies: Learners wil tion, precision	l develo	p personal skills and core competer	icies such as agility,
DAYS	YS PHASE I: STARTER 10 MINS (Preparing The Brain For Learning) Lead learners through warm-ups activities. Show learners pictures of videos depicting the skills to be learnt.		PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
			Arrange cones in a straight line after warm-ups. Place a ball about 50cm in front of the first cone.	Organize mini football game for learners to apply the skill in real life for fun, enjoyment and skill mastery.
			Move the ball through the cones with the hands and later with the feet by making slow and continuous push in a serpentine movement.	Let learners cool down to end the lesson.
			Guide learners to practices the skill as individuals and in a group with varying force while you supervise and give feedback. Vary the arrangements of the cone for practice to cater for slow and fast push.	