

YOUR STEP ASSESSMENT CONSULT

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AKWAABA MOCK

BASIC DESIGN TECHNOLOGY – PRE TECHNICAL SKILLS 2 & 1

MARKING SCHEME

OBJECTIVES

| | | |
|-------|-------|-------|
| 1. C | 11. D | 21. B |
| 2. A | 12. D | 22. C |
| 3. C | 13. D | 23. C |
| 4. B | 14. B | 24. A |
| 5. A | 15. B | 25. A |
| 6. D | 16. B | 26. A |
| 7. A | 17. A | 27. A |
| 8. C | 18. C | 28. B |
| 9. B | 19. D | 29. A |
| 10. A | 20. C | 30. A |

PAPER 2

QUESTION 1

(a) i.

- Design and make a unit for pupils to keep their graphic materials
- Design and make a unit to hold pupil's graphic materials.

1 mark

ii. a. **Function**

- What are the main uses of the artifact?
- How heavy should it be?
- What other purpose can it serve?
- How is it going to be used?
- How many items will it hold?

½ marks

b. Material

- i. What type of material will be used for making the artifact?
- ii. Is the material available in the locality?
- iii. Is the material suitable for the unit?
- iv. What are the properties of the material that makes it suitable? ½ marks

iii. i. Using video recorders

ii. Taking photographs

iii. Writing with pen and paper 1 mark

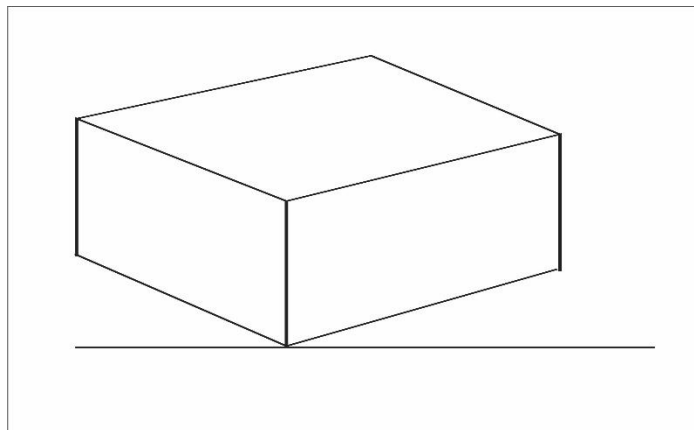
iv. **a. Economics**

- i. How much will the material cost?
- ii. How many hands will be employed?
- iii. What is the workmanship?
- iv. What is the total cost of production?
- v. What will be the selling price? ½ marks

b. Ergonomics

- i. Who will use the material?
- ii. Where will the unit be used?
- iii. What will be the size of the unit? ½ marks

(v)



2 marks

(b) i. Principles of design refers to the guidelines that govern the production of an art work.

They describe the ways the artist uses the element of art in a work of art. 1 mark

- ii. Creative /Art designer, Layout artist, logo designer, illustrator, Photo editor, multimedia designer. 1 x 3 = 3 marks
- iii Red, yellow, orange, green, blue, indigo and violet 2 marks
- (c) i. Food spoilage is the state in which food has gone bad and is usually dangerous to eat. 1 mark
- ii. Bacteria, enzymes, moulds. 1 x 3 = 3 marks
- iii Canning, smoking, freezing, oiling. 1 mark
- iv Food preservation is the act of keeping food for longer periods of time by giving it a special treatment. 1 mark
- v. sun or solar drying, oven drying, vacuum drying, spray drying 1 x 2 = 2 marks

QUESTION 2

- (a) Steps in building the first course of the wall
- Set - out the length and width of wall on the floor to show the outline.
 - Pick and spread mortar at both ends of the outline.
 - Bed the end blocks/bricks
 - Plumb, gauge and level the end blocks/bricks
 - Lay blocks/ bricks between the end blocks / bricks.
 - Check the top level and face alignment.
 - Fill in the mortar joints to complete the first course. [6×1½ mark = 9 marks]
- (b) Laying tools: straight edge, tape measure, builder's square, spirit level, gauge rod, hand trowel, wooden float. [Any 4 × 1 mark = 4 marks]
- (c) Length of block =450mm [¼ mark]
- Length of space between blocks= 20mm [¼ mark]
- Length of half block =½×450mm=225mm [½ mark]
- i. Length A of the wall = 3(450mm) + 2(225mm) + 4(20mm)

$$= 1350\text{mm} + 450\text{mm} + 80\text{mm}$$

$$= 1880\text{mm}.$$

[2 marks]

ii. Height B of the wall = $4(225\text{mm}) + 4(20\text{mm})$

$$= 900\text{mm} + 80\text{mm}$$

$$= 980\text{mm}$$

[2 marks]

iii. Total area of the wall = length A \times height B

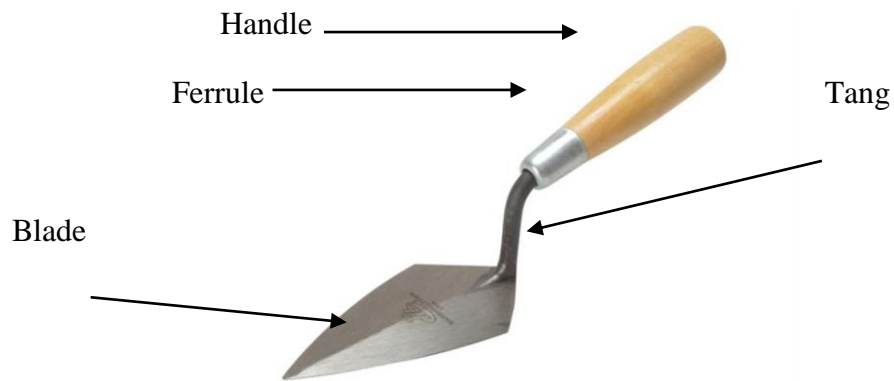
$$= 1880\text{mm} \times 980\text{mm}$$

$$= 1842400\text{mm}^2$$

[2 marks]

(d) Drawing of hand trowel

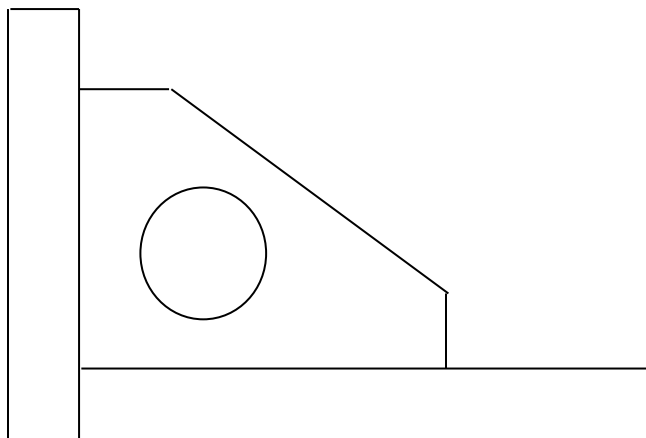
[5 marks]



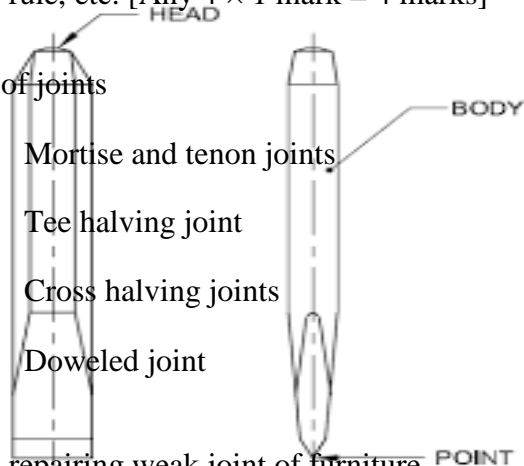
QUESTION 3

(a) Drawing of front elevation

[9 marks]



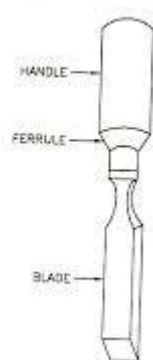
- (b) i. Four tools needed to make the artifact:
firmer chisel, rip saw, cross cut saw, smooth plane, claw hammer, try square, meter rule, etc. [Any 4 × 1 mark = 4 marks]

- ii. Type of joints
- α. Mortise and tenon joints
 - β. Tee halving joint
 - ¥. Cross halving joints
 - @. Doweled joint
- [Any 2 × 1 mark = 2 marks]
- 
- The diagram shows a vertical wooden joint. The top part is labeled 'HEAD', the middle part is labeled 'BODY', and the bottom part is labeled 'POINT'. The joint is shown in a cross-section view, revealing the internal structure of the wood and the joint.

- (c) Steps used in repairing weak joint of furniture

- i. Separate the joint carefully with a screwdriver and a pair of pincers to pull out missing nails.
 - ii. Replace the doweled / broken tongue.
 - iii. Glass paper the joint clean and dry before applying glue and reassemble it.
 - iv. Nail the joints and clamp them to set.
- [4×1 mark = 4 marks]

- (d) Sketch of a firmer chisel [5 marks]



QUESTION 4

- (a) i. Sketch of cold chisel [5 marks]

(b) i. Correct measurement [5 marks]

Drawing [5 marks]

ii.

- Mark out the shape of the template
- Mark out datum lines and dot punch it.
- Dot punch all marked lines
- Cut all unwanted parts and file to size
- Remove all burrs.
- Coat the surface of the workplace.

[6 × 1 mark = 6marks]

(c) i. Marking out tools

- dot punch
- marking gauge
- try square
- tape measure / metre rule. [Any 2 × ½ mark = 1 mark]

ii. Cutting tool used to

- hacksaw

- hand file
- flat chisel
- cross cut chisel, etc

[any 2 $\times \frac{1}{2}$ mark = 1 mark]

(d) i. Two ways of detecting electrical fault

α . check if any of the wires in the socket / plug is disconnected.

β . by checking the fuse [2 $\times \frac{1}{2}$ mark = 1 mark]

ii. Two tools for repairing electrical faults are : Tester, Screwdriver, A pair of pliers

[any 2 $\times \frac{1}{2}$ mark = 1 mark]